

# Exhibitions 2004

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<b>30 January - 19 February</b> <b>SEOUL, KOREA</b>	<b>POSCO Art Centre</b> In conjunction with the Australia Embassy and Austrade. <b><i>“Australian Aboriginal Art Exhibition”</i></b> An exhibition of aboriginal artworks from across Australia, featuring the work of Warmun artist, Katie Cox.
<b>15 February - 20 April</b> <b>PERTH</b>	<b>Lawrence Wilson Art Gallery, UWA.</b> In conjunction with the Berndt Museum of Anthropology, University of Western Australia, as part of the Perth International Arts Festival <b><i>“The Krill Krill Boards”</i></b> The Krill Krill is a narrative dance cycle originally dreamt by Rover Thomas and painted by Paddy Tjamitji (Jaminji). This collection of early Warmun ‘boards’ comes from the collection of the Berndt Museum..
<b>18 - 29 February</b> <b>PERTH</b>	<b>Fremantle Arts Centre</b> 1 Finnerty St, Fremantle, WA. <b><i>“Tibet meets Warmun”</i></b> Part of the Perth International Arts Festival. A parallel concept of spirituality and visual language connect works from two divergent communities. A floor painting in natural pigment by senior Warmun artists, stands alongside a sacred sand mandala created by two Tibetan Monks.
<b>22 March- 24 April</b> <b>SYDNEY</b>	<b>Boutwell Draper Gallery</b> 82-84 George St, Redfern, NSW <b><i>“Shirley Purdie – solo exhibition”</i></b> A beautiful show of landscapes and Ngarrangkarni (Dreamtime) stories from this senior Warmun painter. Rich applications of textured ochre, characterise Purdie’s painting style.
<b>2 - 30 April</b> <b>MELBOURNE</b>	<b>Alcaston Gallery</b> 11 Brunswick Street, Fitzroy, VIC <b><i>“The next generation: Balgo and Warmun”</i></b> New artworks by a new generation of painters from two of the most well respected and visually distinct painting communities in the north western part of Australia- Balgo and Warmun. This is the first time a show of emerging artists has been shown by these two communities.
<b>15 April- 6 May</b> <b>BROOME</b>	<b>Short Street Gallery</b> Short Street, Broome, WA <b><i>“Women’s Figurative Show”</i></b> This unusual show features the figurative elements occasionally painted by women artists at Warmun. Images of dancers celebrating corroboree, stories of settlement, family life, birds and animals.
<b>16 April - 8 May</b> <b>DARWIN</b>	<b>Raft Artspace</b> 2/8 Parap Place( upstairs, Gregory St entrance), Parap, NT <b><i>“Hector Jandany Solo- 1999- 2004”</i></b> An exhibition of works collected over the past five years. These works demonstrate the unique and charismatic style of the one the early painters of the Warmun art movement- Hector Jandany. The show features soft landscapes and stories painted of his mothers’ country, Ngarrgooroon.
<b>15 May- 5 June</b> <b>DARWIN</b>	<b>Raft Artspace</b> 2/8 Parap Place( upstairs, Gregory St entrance), Parap, NT <b><i>“Mick Jowalji- West Gija artist”</i></b> The second solo show following on from ArtPlace Gallery last year. Mick Jowalji is a well known dancer and singer from Yulumbu in the west Kimberley. His artworks are raw and powerful and speak of strong traditional tales of retribution and creation.

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<b>7 July- 14 August SYDNEY</b>	<p>Hogarth Galleries 7 Walker Lane, Paddington, NSW</p> <p><b><i>“Warmun Group Show”</i></b> An exhibition featuring the work by leading and emerging artists, including, Gordon Barney, Beerbee Mungnari, Colleen Carter, Churchill Cann and emerging artists David Cox, Charlene Carrington and Lorraine Daylight</p>
<b>15 July- 5 August MELBOURNE</b>	<p>Alison Kelly Gallery 845 High St, Armadale, VIC</p> <p><b><i>“Betty Carrington Solo Show”</i></b> Beautifully proportioned, delicate and masterful use subtle ochre shades. These are the qualities that mark Betty Carrington’s artwork. This exhibition shows a range of medium sized painting from this artist who used natural ochre in a profoundly soft and feminine way</p>
<b>7 August- 12 September BRISBANE</b>	<p>Woolloongabba Gallery 613 Stanley St, Woolloongabba, QLD</p> <p><b><i>“Marcia, Madigan and Mabel”</i></b> A collection of ochre works by three female artists from different generations of the Warmun art group. Madigan, Mabel and Marcia all paint from differing perspectives in forthright and strong contemporary styles.</p>
<b>Opening 13 August DARWIN</b>	<p>20th TELSTRA (NATSIAA) ART AWARD Museum and Art Gallery of the Northern Territory, Conacher St, Fannie Bay, Darwin, NT</p> <p>A selection of indigenous works from across Australia, featuring works on paper, bark, three dimensional and paintings.</p>
<b>20 August- 20 September ALICE SPRINGS</b>	<p>Gallery Gondwana 43 Todd St Mall, Alice Springs, NT</p> <p><b><i>“Big Country Show”</i></b> An annual exhibition of key indigenous artists from across the country, including works by Warmun artists.</p>
<b>27- 31 October NEW YORK</b>	<p>Australian Aboriginal Fine Art Gallery of NY <b><i>“New York Affordable Art Fair”</i></b> With the A.A.F.A Gallery hosting work by Warmun artists, the East Kimberley will have a presence at this years annual Affordable Art Fair in New York.</p>
<b>29 October- 19 November ALICE SPRINGS</b>	<p>Gallery Gondwana 43 Todd Mall, Alice Springs, NT</p> <p><b><i>“Ochres Group Show”</i></b> An exhibition featuring several leading women painters from the Warmun (Turkey Creek) region</p>
<b>25 November - 18 DEC SYDNEY</b>	<p>Kaliman Gallery 10 Cecil Street, Paddington, NSW</p> <p><b><i>“Tommy Carroll and Mabel Juli”</i></b> A stunning show by two Warmun artists that create minimal and abstract landscapes.</p>